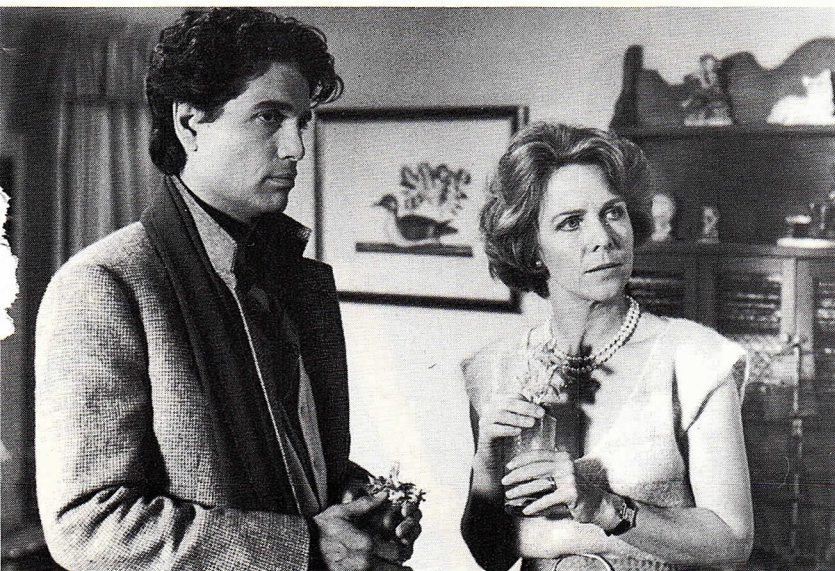




Peter Vincent (Roddy McDowall) is attacked by one of his vampire adversaries ... could it be one of the nice people he mixes with in everyday life?

Tom Holland's

FRIGHT NIGHT



Jerry (Chris Sarandon) is shown around his new flat by Judy Brewster (Dorothy Fielding) ... to her the nice new tenant ...

... without realising he could adopt a more sinister other self complete with glowing eyes and nails and teeth





Jerry (Chris Sarandon) seduces his latest lovely, Amy (Amanda Bearse) who is about to undergo a rather peculiar change after dancing with Jerry



Charley (William Ragsdale) tries to protect his sweetheart Amy, from their strange new neighbour





Amy, her naive innocence having temporarily deserted her, bares her fangs after a date with the sinister Jerry

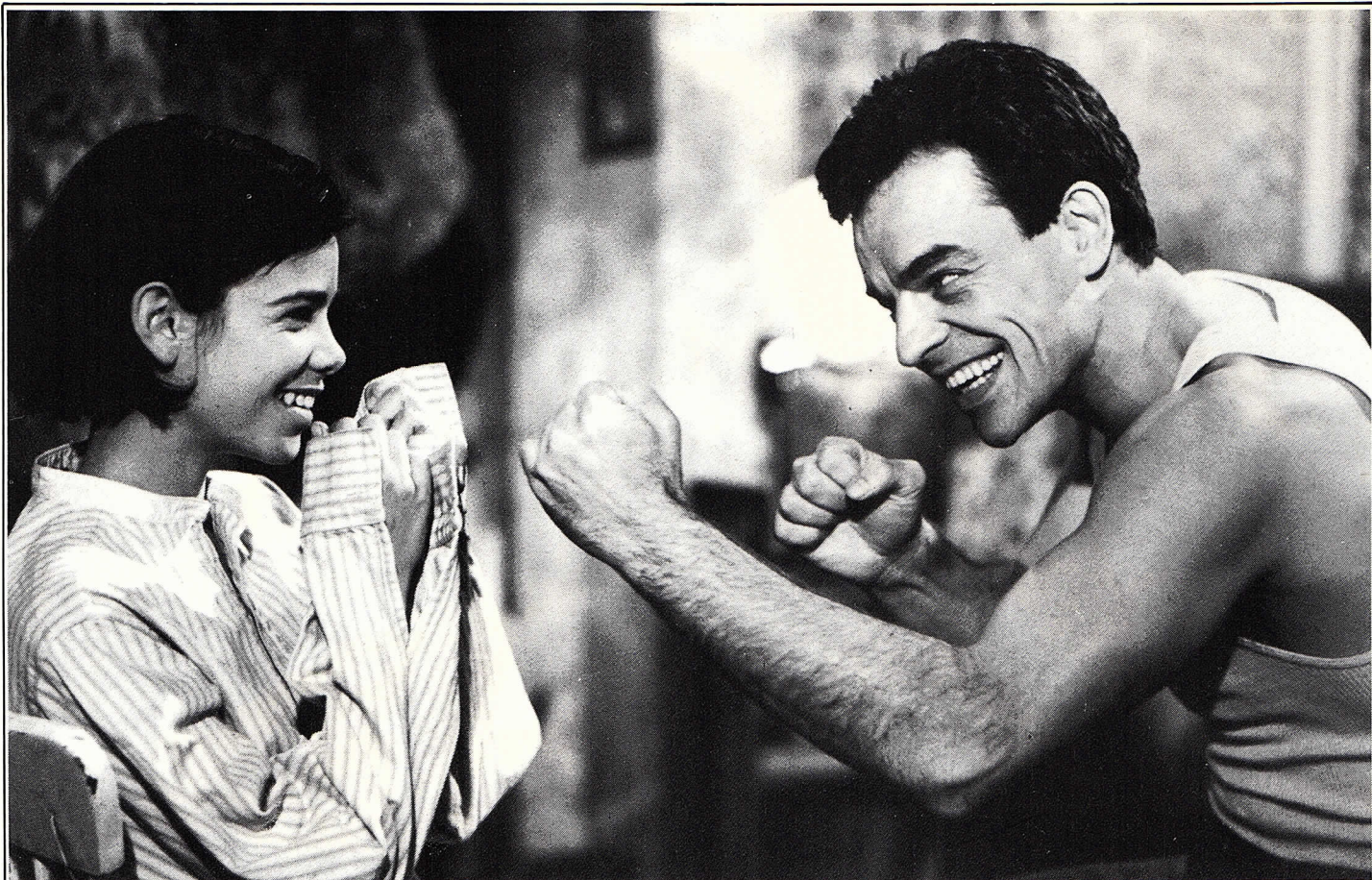
FRIGHT NIGHT

Tom Holland makes his directorial debut (from his own screenplay) with a gloriously original and fresh approach to the vampire *genre*, with this neat thriller which has proved one of the 'sleepers' of the year at the North American box-office. Chief vampire (Christopher Sarandon) is both youthful and stylish, while the chief vampire hunter (Roddy McDowall) finds that his television fame as a vampire hunter is well below the challenge of his off-screen adversaries. Co-starring William Ragsdale, Amanda Bearse, Stephen Geoffreys and Jonathan Stark. Photographed by Jan Kiesser, with music by Brad Fiedel, the film was produced by Herb Jaffe.



Vampire and vampire exterminator: Jerry and Peter Vincent (Roddy McDowall) battle it out, with a few surprises in store

One of Jerry's horror accomplices ... a six foot bat (one of Richard Edlund's stunning visual effects)



Natty Gann (Meredith Salenger) enjoys a playful moment with her father Sol (Ray Wise)...

